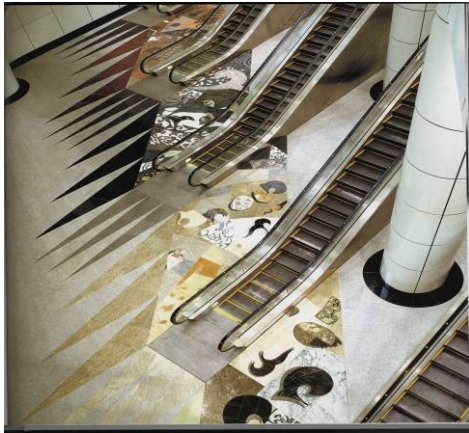


Dhoby Ghaut Station*



Located at Orchard Road, Dhoby Ghaut is an interchange station with the North South Line and the Circle Line currently under construction. Clarity of spaces and commuters circulation are well conceived. Spaces are designed with views between levels and natural lighting. The station integrates with developments such as the Atrium@Orchard and Plaza Singapura. The platform is functionally designed: alighting from the train, the majority of the passengers are in the centre court of the platform – a large six-car long double-volume space in which passengers can clearly identify the direction of exit. The central part of the concourse floor has been provided with a void so as to achieve a visual connection between the concourse and the platform. This connection is aided by a skylight reaching first-storey level immediately above the concourse to platform escalators.

The Artists

Sun Yu-Li was born in Nanjing, China in 1948. He received a Bachelor of Architecture, Tung Hai University, Taiwan 1970; a Master of Urban Planning, University of Illinois, USA, 1973; and a Master of Architecture, Catholic University of America, USA, 1974. Yu-Li says: "Commuters moving along any one of the six routes into the heart of the station at Basement 2, will only be able to see one of the six types of ancient motifs. At Basement 2, all the motifs come together at the top of the escalators leading to the trains."

Milenko Pravacki was born in Yugoslavia in 1951. He received a Master of Fine Arts (Painting), Institute of Fine Arts, Bucharest, Romania, 1975. Delia Pravacki was born in Romania in 1950. She received a Master of Fine Arts (Ceramics), Institute of Fine Arts, Bucharest, Romania, 1975. Explaining the genesis for their works, Milenko says, "Delia and I considered many things. Firstly and most importantly, the architecture of the space and its function as an MRT interchange. Then, the cultural history of Singapore—we researched South East Asian art, ceramics and fabric extensively, creating a storage of images we could work with. Finally, we looked at how we could work with these historical and cultural influences to create contemporary art expressed in a marriage of languages—my work in mosaic and Delia's in ceramics."

*Notes drawn from a variety of sources, including *Art in Transit, North East Line MRT—Singapore*, Tan Su Yen, with photography by Ken Seet, published by the Land Transport Authority, 2003. Available through Art Outreach Singapore Ltd at (65) 68739505 (www.artoutreachprogram.org).