

HarbourFront Station*



HarbourFront Station is at one end of the Northeast Line, and integrates with Harbourfront Centre and Vivocity shopping mall. Harbourfront will be an interchange station with the Circle Line, currently under construction.

The station design provides unobstructed functional access and visual continuity between the concourse and platform levels, employing a strong maritime theme. An elliptical void opening at the ceiling—reminiscent of a ship's hull—at the concourse level draws the eye and connects the spaces. Commuters arrive and depart HarbourFront Station through this visually powerful and memorable progression of public spaces.

The Artist

Ian Woo was born in Singapore in 1967. He received a BA Fine Art (Honours) in 1994 from Kent Institute of Art and Design, Canterbury, England and a MA Fine Art, Painting, 1995, Winchester School of Art, Winchester England.

"You have to remember that a train station is not a museum. People aren't going to stand there in front of your works and say to each other, "Beautiful, aah?" He adds, "People are going to work, probably rushing, being only half conscious of the artworks. I liked the idea of the images being in fragments, dispersed throughout the station and the architects bought the idea too."

*Notes drawn from a variety of sources, including *Art in Transit, North East Line MRT—Singapore*, Tan Su Yen, with photography by Ken Seet, published by the Land Transport Authority, 2003. Available through Art Outreach Singapore Ltd at (65) 68739505 (www.artoutreachprogram.org).