

Outram Park Station*



Outram Park Station is an interchange station with the East West Line, located under Eu Tong Sen Street and Outram Road, with four entrances. The two northern entrances are close to the commercial areas of Cantonment Road and Peoples Park, while the southern entrances lead to Singapore General Hospital and the new Cantonment Police Complex.

The space leading down to the concourse includes built-in interest items (artworks and selected advertising), to make the downward journey pleasant. A central void space connecting the concourse and platform create a visual link looking downwards (from the concourse) and upwards (from the platform). The journey from ground level to platform has been carefully planned with a continuous line-of sight, through a progression of spaces commencing at the subway level. The succession of spaces is made interesting for the commuter by varying the arrangement of space sizes to avoid monotony. The light colours of the wall, floor and ceiling finishes reflect the luminaries' glow, creating a sense of spaciousness. Arrival onto the platform climaxes from the sequence of spaces from ground level to platform.

The Artists

Wang Lu Sheng was born in Qingdao, China in 1956. He received a Bachelor of Arts & Crafts, Jiao Tong University, Shanghai, 1984. While history provided the inspiration for his work, the artist deliberately used contemporary techniques that would speak to present day commuters. Says Lu Sheng: "I wanted to create lively, vibrant images which can capture the attention of commuters even if they only 30 seconds to spare. I also wanted to do it in the bold visual style of modern public art."

Teo Eng Seng was born in Singapore in 1938 and received a BA (Hons) Fine Art, Birmingham College of Art & Design, England, 1967; Art Teacher's Diploma, Birmingham, 1968; and a Certificate of Education, Birmingham, University, 1968. He has also received from the Singapore Government the Cultural Medallion Award, 1986. "This isn't a life drawing. This is about the state of mind of commuters subject as they are to all sorts of bombardments; at home, at work, from advertising on the MRT.

*Notes drawn from a variety of sources, including *Art in Transit, North East Line MRT—Singapore*, Tan Su Yen, with photography by Ken Seet, published by the Land Transport Authority, 2003. Available through Art Outreach Singapore Ltd at (65) 68739505 (www.artoutreachprogram.org).