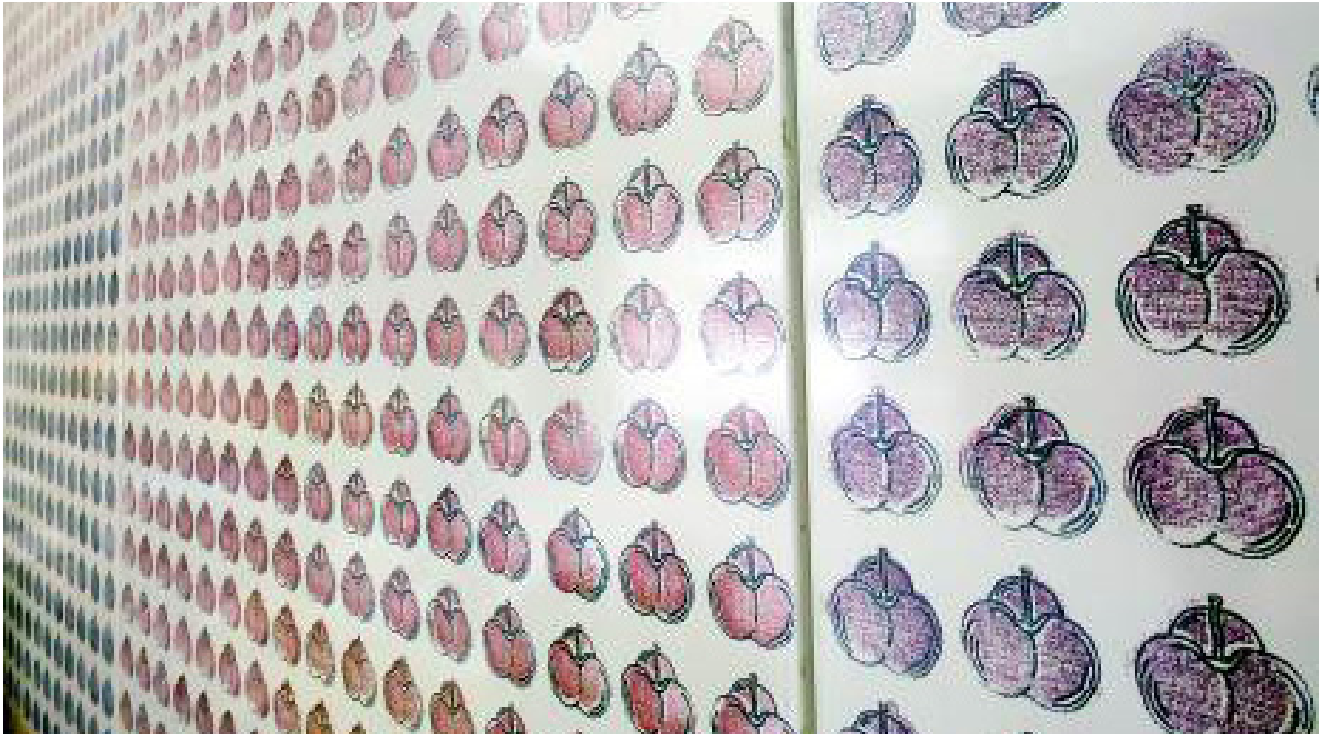


## Binding Historical & Natural Impressions



### **DT10: Stevens**

*PIN – 23040*

Om Mee Ai

“The purpose is to evoke to daily commuters the distinct historical and natural identity of the surrounding area.”

- Om Mee Ai

### **About the Artwork**

PIN – 23040 illustrates existing patterns in nature that constitute an historical dimension of the junction of Stevens and Bukit Timah. In the 19th century the area was the natural habitat for biodiversity with an expanse of various exotic plantations crops.

One of the artist’s main objectives is to connect the proposed artwork with the surroundings of Stevens Road community. She created a manually-stamped printed artwork that will evidence both visual and textural identities, using the examples of nutmeg and rubber tree foliage and seeds/fruits. The artwork brings outdoor nature inside the MRT station. Recalling and integrating the external environment which offers the residents a relationship of long lasting appreciation.

## Fun Facts

There are some minor imperfections in the Artwork: upside down stamping, mismatched double stamping and even accidentally dropped stamping. Those who participated in the process may recognize their own “imperfect” contributions to the Artwork.



## About the Artist

Om Mee Ai's art practice is interested in the search of emotional representation of colours. She is attracted by the subjectivity of viewers' perception and emotional response to colours. Her unique art process is based on a repetitive technique that creates abstract visuals of multiple grids with various colours combinations, texture, and improvised effects. Om has been recognized with several awards including the UOB Painting of the Year and the Sovereign Asian Art Prize. Her artworks are held in private and public collections such as the Singapore Art Museum, Ministry of Manpower Singapore and United Overseas Bank. She lives and works between Hong Kong and Singapore.