

Fabric of a Station



DT12: Little India

Woven Field

Grace Tan

“The notion of weaving becomes a pivotal gesture that interlaces the architecture and artwork to form a single entity.”

- Grace Tan

About the Artwork

Inspired by the imagery of a river which directly references the Rochor Canal, the artist's composition attempts to reflect the geography of the site as well as to express the movements of commuters transiting through the space.

The soft curves of the architectural features in Little India Station set the backdrop for Woven Field which allows the artwork to be 'woven' into the aluminium baffle wall located above the Station Platform. By finishing the artwork in various metallic shades that compliment the monochromatic palette of the station, the integration of the artwork and architecture successfully brings to mind the beautiful and intricate repetitive geometric patterns of the Indian Saree.

The triangular motif forms the basic building block to generate complex motifs of diamond, butterfly, fish, and eight-petalled lotus designs.

Grace Tan started Kwodrent Studio and began her practice in 2003. Her interests are in the construction of materials and forms, as well as the interaction between artist and work during the art-making process. Tan has been commissioned by institutions and corporations such as National Gallery Singapore, Singapore Art Museum, and Esplanade: Theatres on the Bay, DUO, and Marina One. Her works have also been presented internationally in platforms like Singapore Biennale 2013, Fukutake House / Setouchi Triennale 2013, Singapore Pavilion at the 11th Venice International Architecture Biennale 2008, and Aichi World Expo 2005.

