

## Traces of Rochor Life



### DT13: Rochor

#### *Tracing Memories*

LASALLE College of the Arts

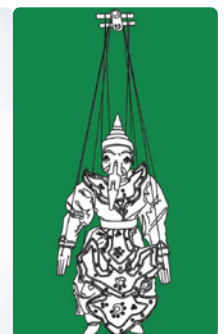
Andreas Schlegel, Betty Susiarjo, Chelsea Zhao Xin, Chen Shitong, Luke Heng, Ronald Cheah, Xiuting Yang

“The artwork attempts to examine the binary reflections of what Singapore’s youths share, while living in a contemporary city: a fascination with technological advancement through the latest gadgets and gear, as well as sentimentality for history tradition and memorabilia.”

- LASALLE College of the Arts

### About the Artwork

The students of LASALLE College of the Arts acquired local vintage objects from the Thieves’ Market which are featured deliberately in the artwork to convey the impression of a motherboard. Executed in three styles of image making, from simple pencil drawing to monoprint and modern digital drawing.



## About the Artist

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers 30 diplomas, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, artist education, art therapy and Asian art histories. Since its inception, it has pioneered many new degree programmes in the creative industries locally and regionally, and nurtured Cultural Medallion recipients, Young Artist Award winners and numerous luminaries of Singapore's arts and design scene.

