

What Makes MacPherson Home is the People



DT26: MacPherson

Trail of Thoughts

Aminah Mohd Sa'at (Neng)

“A typographical installation expressing the voices of ordinary Macpherson’s residents which draws attention to the sentiments and experiences of ordinary people often missed in everyday life.”

- Neng

About the Artwork

‘Trail of Thoughts’ is a typographical installation made up of the voices from the residents living around Macpherson station. By turning their ordinary statements and phrases into larger-than-life typographical artwork, ‘Trail of Thoughts’ draws attention to the often-missed daily sentiments and experiences of ordinary people. The diverse ethnicity of the Macpherson neighbourhood is reflected through artwork rendered in Singapore’s four official languages - English, Mandarin, Malay and Tamil. The artist invites viewers to re-discover this uniqueness through artistic typography play.

The minimalist interfaces of Macpherson station assimilate with the rhythm of its alternating panels guiding ‘Trail of Thoughts’ to blend seamlessly with the station’s architecture and interiors, subtly shaping the environment, much like how one’s thoughts and feelings shape the texture of a community and place.

Trivia

Originally, the 3 dimensional text “WHAT MAKES MACPHERSON HOME IS THE PEOPLE” was red but after viewing the mock-up, the artist found them to be too loud and decided to have them in neutral white instead.



About the Artist

With her background in architectural drafting, design and printmaking, Neng brings diverse artistic experiences in design, illustrations and music, and a sensitivity to content into her creative works. Neng first turned heads when she won the Phillip Morris Singapore Art Award in 2005 for her piece 'The Day I Skived Off Work' and as former drummer for the Singaporean local band Force Vomit. Neng's ideals can be witnessed in 'Trail of Thoughts', where typographical rhythms blend seamlessly with architecture to express intimate content.

