

Kaki Bukit Welcomes You



DT28: Kaki Bukit

Welcome to Kaki Bukit

Hans Tan

“A video installation that brings together the split personality of the Kaki Bukit area, capturing the essence of the industrial and domestic landscape through a demography of hands writing a dynamic welcome sign where words are periodically over-written by workers and residents.”

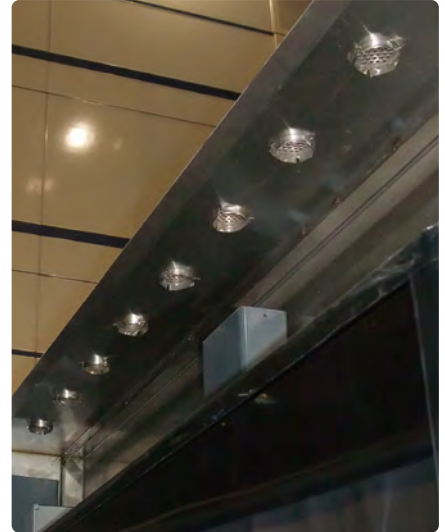
- Hans Tan

About the Artwork

The artist brought together the split personality of the Kaki Bukit area with this video installation. The train line that runs below this estate cuts accurately across this uncanny divide, where an industrial landscape of workshops, factories and offices occupy one side, while a domestic landscape consisting of housing estates and schools occupy the other. The participatory video captures the identity of this divide through a dynamic welcome sign, where “Welcome” is written by participants from the domestic side by school children and residents, “Kaki Bukit” written by workers from the industrial estates on the other side, and “to” written by the artist who represents the train station inserted in between.

Trivia

Extra ventilation holes were added to the housing for this artwork to ensure reliable operation and to protect the screens from overheating.



About the Artist

Hans Tan (b. 1980) is an educator and a practicing designer. His work is occupied with the authenticity of the contemporary design artefact being a deliberate gesticulation of material culture. He deploys design as medium, making use of utility as a pretext to comment on design and its industry as a phenomenon. With a keen interest in developing materials and processes, he explores ideas concerning identity, heritage, and consumption.

