

Leaving Gracefully



DT29: Bedok North

Dedaun Masa (Leaves of Time)

Ahmad Abu Bakar

“The underlying design principal for the work is to harmonise the station with its environment.”

- Ahmad Abu Bakar

About the Artwork

Inspired by the Umbrella trees and leaves found around the Bedok North station, the artist uses Leaves to represents life - a living matter that is not innate but dynamic, vibrant and fresh and it will still be present many years to come, hence the title ‘Leaves Of Time’. The trees will no doubt bear witness to history as the community live, bond and grow harmoniously together with the station playing an integral part in facilitating this union. The artwork shows the leaves falling gracefully from the trees, dancing with the winds, full of vigour and spirit as it makes its way to be among the people, the community.



About the Artist

Ahmad Abu Bakar (b. 1963), currently an adjunct lecturer at National Institute of Education. He also teaches ceramics art in Singapore Changi Prison and has been actively involved with their Yellow Ribbon Project. In 2013, Ahmad's work 'Telok Blangah', a collaboration with inmates from Changi Prison, was installed in the foyer of the Singapore Art Museum for Singapore Biennale. Ahmad has also participated actively in art exhibitions across Asia. His accolades include IBM Art Award (Merit Award, 1990), Arts Award of the Japanese Chamber of Commerce and Industry (1998), and Outstanding Artistic Creativity, Singapore Turf Club Art Competition (1999).

