

## Uncover the Hidden Words



### DT34: Upper Changi

*I Am Anonymous*

Boo Junfeng

“Juxtaposed against the permanence of one’s thumbprint, the artwork is a time capsule capturing the self-ascribed identities of university students at a point of time before they embark on their adulthood. The concept transience moment in the artwork is complemented with the use of lenticular.”

- Boo Junfeng

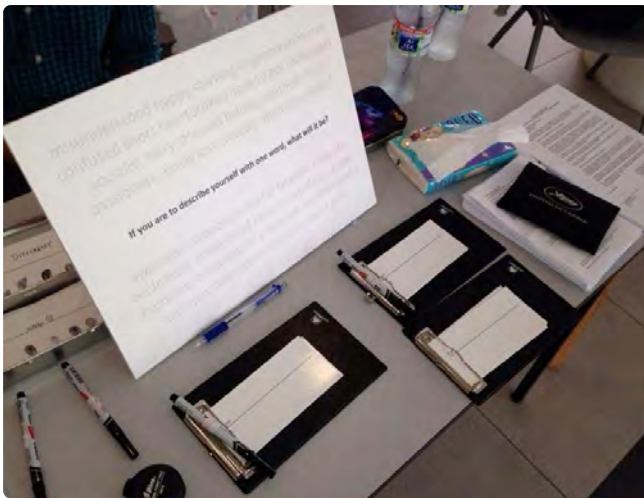
### About the Artwork

‘I am Anonymous’ is a lenticular mural which comprises prints and texts collected in 2013 from 269 students of the Singapore University of Technology and Design (SUTD) who, upon graduation, would be embarking on careers, livelihoods, and the pursuit of their dreams. This volatile moment is one that is filled with aspiration, hope, idealism and even uncertainty. It is an exciting moment that the project captured by asking these youth to complete the statement ‘I am \_\_\_\_\_’. Although written in their own hand and bearing the mark of their fingers, their revelations, nevertheless, remain anonymous. With this, the artist presents both a public disclosure of the realities of youth at a threshold of life, and the possibility of viewers relating to these sentiments as they pass through the station.

## Trivia

Students at the SUTD were asked to contribute their fingerprints and write down an adjective that describes themselves for the artwork. The fingerprints and corresponding words were collected over 2 days at SUTD. Junfeng had planned for more days to do it, but response was so good, we got all we needed in just 2 days.

Too many students were writing "happy", "unique", "awesome" and "cheerful" Junfeng ended up having to "ban" those words so that there will be more diversity in the collection of words.





## About the Artist

Boo Junfeng (b. 1983) is a film-maker and an artist based in Singapore whose works explore the human side of situations and subjects. He has been accorded the McNally Award for Excellence in the Arts (LASALLE College of the Arts, 2008), the National Young Artist Award (2009) and Singapore Youth Award (2011). Amongst his works, Boo's first two feature films were shown at the prestigious Cannes Film Festival: *Sandcastle* (2010), a film about a pre-enlistment young man navigating the uncertainties and changes of life; and *Apprentice* (2016) that considers the human condition via a young correctional officer learning the ropes.

