

Calling for Ideas!

Transforming the Tanah Merah MRT Viaduct into Community Spaces

Briefing Kit
November 2023



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Submit now!

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Background

The Land Transport Authority (LTA), Singapore is planning to repurpose a 1km section of rail viaduct near Tanah Merah MRT station and the spaces beneath it into a green and active mobility corridor, when the section is decommissioned in 2026. Adjacent to the viaduct, the existing Changi Depot will also be decommissioned once train operations are shifted to the new East Coast Integrated Depot, which is expected to complete by 2025. While the existing depot is slated to be redeveloped for industrial use, LTA is exploring the interim repurposing of part of Changi Depot into an attractive and vibrant destination for all.

The creative reuse of decommissioned rail lines, highways and industrial buildings into community or natural spaces has been done in other major cities such as New York and Seoul. The Tanah Merah project could act as a prototype for developing socially resilient and inclusive spaces in Singapore.

Read more in the article: [Tanah Merah MRT viaduct may be turned into elevated green corridor when decommissioned in 2026, Straits Times.](#)

First
repurposed
viaduct in
Singapore!



SECTION 1: OPEN CALL FOR IDEAS

Calling for Ideas!

Transforming the Tanah Merah MRT Viaduct into Community Spaces is an Open Call for Ideas for which, LTA is inviting the public to submit creative ideas for a stretch of Tanah Merah MRT Viaduct and part of Changi Depot to transform these spaces into an attractive destination for all. The ideas may consider potential synergies with the nearby residential areas, educational institutions, Expo and Changi Business Park, as well as connectivity networks such as Bedok Park Connector and the upcoming East Coast Central Green corridor. Participants may also explore creatively weaving in transport-related elements into the community space.

The ideas received will serve as an inspiration for the design of these spaces. The top 3 entries will each be awarded S\$1000 in cash and a certificate of award, and up to 20 remaining shortlisted entries will each be awarded S\$300 in cash and a certificate of participation. Participants who are interested in the Open Call for Ideas can submit their entries following the instructions between **11 November 2023, 12:00 (SGT) to 31 December 2023, 23:59 (SGT)**.



SECTION 1: OPEN CALL FOR IDEAS

STEP 1

CHOOSE A SPACE

Create a 2 dimensional (flat), up to A3 sized collage or artwork using any medium (e.g., crayon, color pencils, paint, digital media., etc.) showing how you would repurpose any of these three spaces. A map of the site is shown on the subsequent page.

1 Existing Tanah Merah MRT Viaduct



2 Spaces Under the Viaduct



3 Existing Changi Depot Covered Siding Building

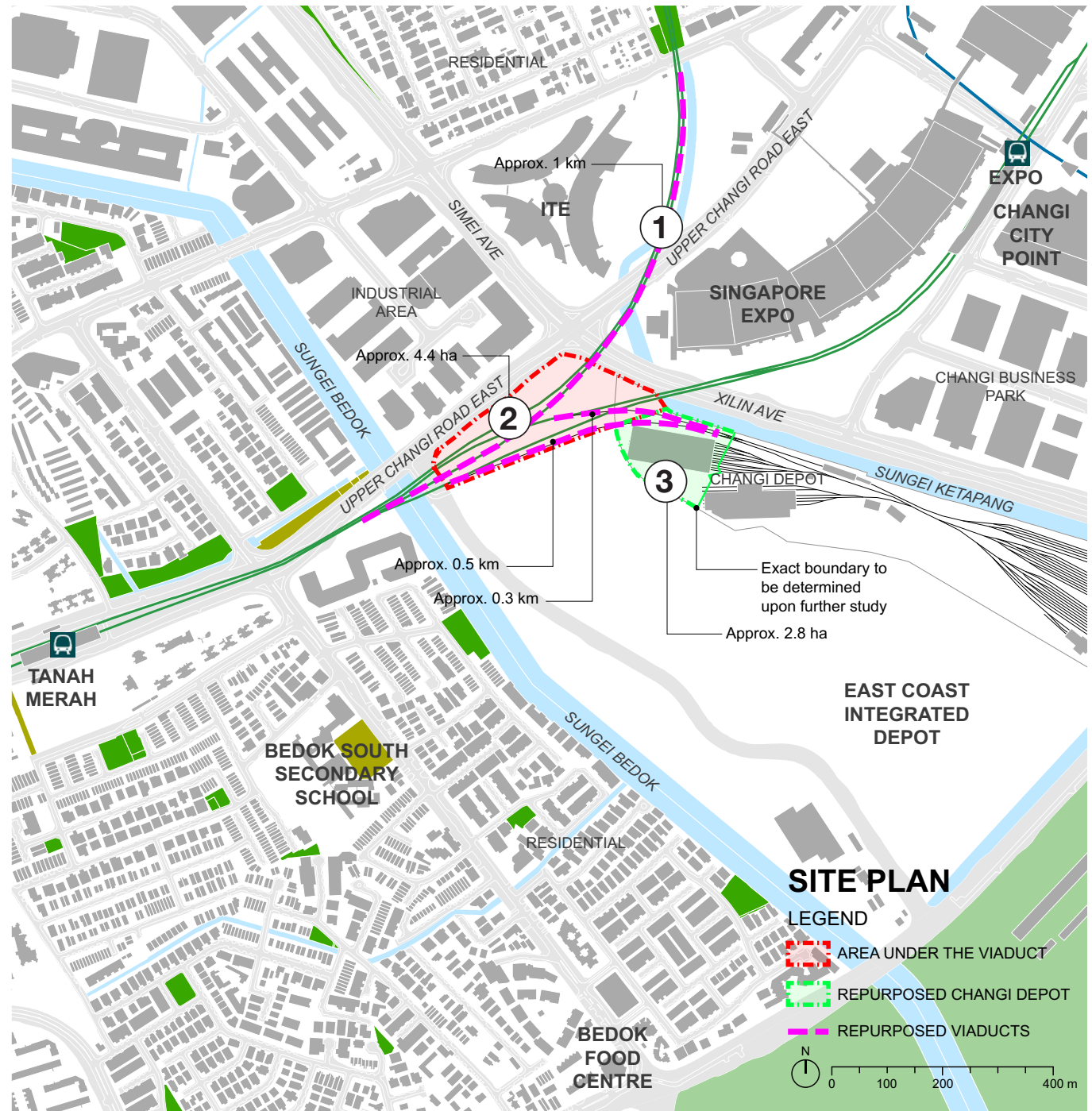


SECTION 1: OPEN CALL FOR IDEAS

STEP 1 CHOOSE A SPACE

The map shows the three spaces for consideration.

- 1 Stretches of Existing Tanah Merah MRT Viaduct
- 2 Spaces Under the Viaduct
- 3 Existing Changi Depot Covered Siding Building




STEP 2

CONSIDER THESE THEMES

Ideas can reflect one or more the following themes as part of their submission.
More than anything — BE CREATIVE!


ATTRACTIVE ⋮



♥ 🔍 📍 🔖

How would you transform the spaces to create an attractive and vibrant destination?


RESTORATIVE ⋮



♥ 🔍 📍 🔖

How would you restore these spaces to create an inviting and engaging public space for all?


GREEN ⋮



♥ 🔍 📍 🔖

What types of greenery or landscaping would you envision for the spaces?

ACTIVE ⋮



♥ 🔍 📍 🔖

What facilities would improve cyclists' and pedestrians' journey in the space?

STEP 3

SUBMIT YOUR ENTRY

1. Take a photo of your artwork or scan it. Submissions must be in digital format (PDF, JPG, or PNG). The maximum file size is 7 MB. More information on how to scan high resolution images can be found in Section 3.
2. Write a description (max 150 words) that supports your idea.
3. Upload your entry in the [FormSG](#) by **31 December 2023, 23:59 (SGT)**.

In order to submit, Please have the following items prepared:

- **Name(s)**
- **Title of submission**
- **1 Image (max 7 MB)**
- **Description (max 150 words) that supports your idea**

SECTION 1: OPEN CALL FOR IDEAS

Guidelines

Who can participate?

Individuals of all ages and abilities residing in Singapore are welcome to participate.

Can I submit more than one entry?

Participants may submit multiple entries for one or all locations.

Can I submit a team entry?

You may join as individuals or in teams of up to five members. Please list all the names of your team members in the form.

Prizes

Shortlisted participants will be announced on **17 January 2024** and will be notified via email and SMS. The top 3 entries will each be awarded S\$1000 in cash and a certificate of award, and up to 20 remaining shortlisted entries will each be awarded S\$300 in cash and a certificate of participation. LTA reserves the right to determine the number of remaining shortlisted entries, which may be less than 20.

What's next?

Shortlisted participants and community members will also be invited for an ideas workshop where attendees will come up with a shared 'dream' for the site. Further details regarding the Ideas Workshop will be announced in mid-January 2024.



Source: Participate in Design

Schedule of events

11 NOVEMBER 2023

**OPEN CALL FOR
IDEAS LAUNCHES**

18, 20 & 25
NOVEMBER 2023

**COMMUNITY POP UP
MARKET**

**Join us for our Community Pop
Up Markets at Heartbeat@Bedok,
Expo MRT Exit D or Amphitheater
at Bedok Ria PCN!*

31 DECEMBER 2023

**OPEN CALL FOR
IDEAS CLOSES**

JANUARY 2024

JUDGING OF ENTRIES

17 JANUARY 2024

**OFFICIAL
ANNOUNCEMENT
OF SHORTLISTED
ENTRIES**

**Participants whose ideas
have been shortlisted will be
notified via email or SMS.*

END JANUARY 2024

**IDEAS
WORKSHOP**

**More details to be
announced in
mid-January 2024.*

SECTION 3

Guide to scanning high resolution images

OPTION 1: USE A SCANNER

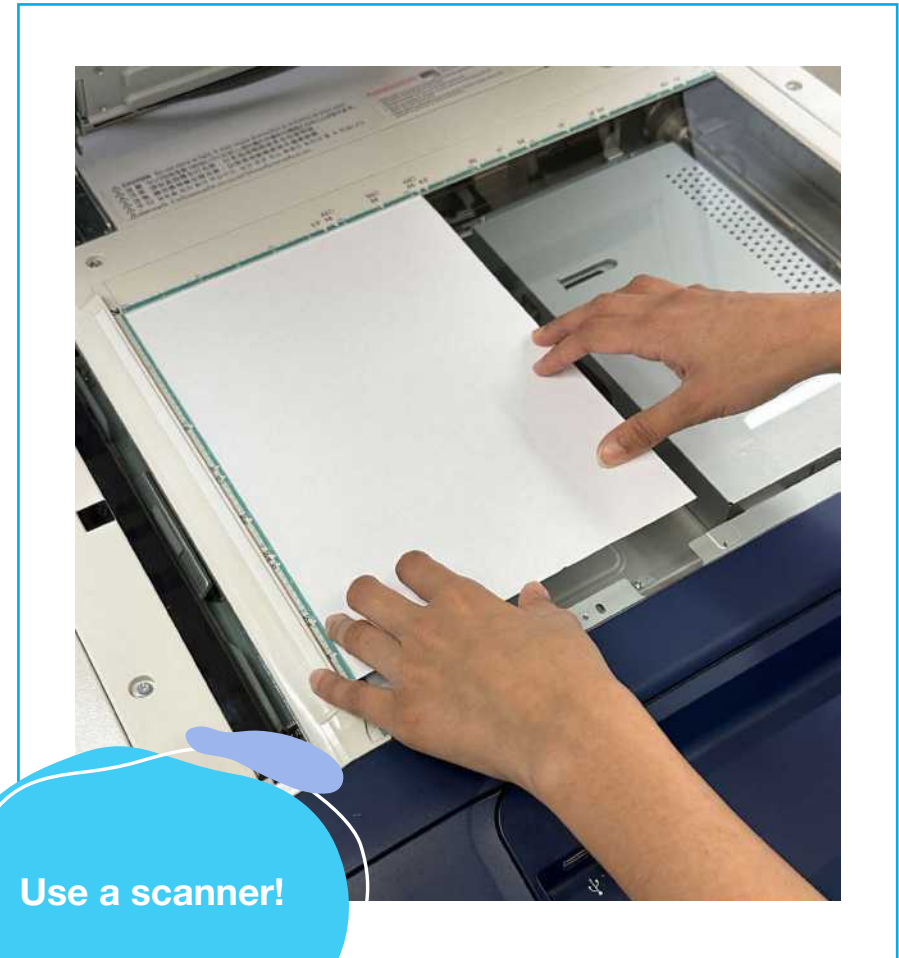
Using a scanner to create a digital image of your artwork is preferred as it produces better results of your artwork, with a higher resolution.

What to select on your scanner:

- Use the guides on your scanner to determine how large the size of your scanned image should be.
- Crop out external portions that do not contain your digitalized artwork.
- Ensure that the corners of your artwork fit nicely within the edges of the scanned image.

Tips:

- Use the guides on your scanner to determine how large the size of your scanned image should be.
- Crop out external portions that do not contain your digitalised artwork.
- Ensure that the corners of your artwork fit nicely within the edges of the scanned image.



SECTION 3

Guide to scanning high resolution images

OPTION 2: USE A THIRD PARTY SCANNER MOBILE APPLICATION

Using a third party scanner mobile application to create a digital image of your artwork. Examples of scanner mobile applications include; CamScanner, Scanner for me, Scanner App, Genius Scan, and ScanGuru.

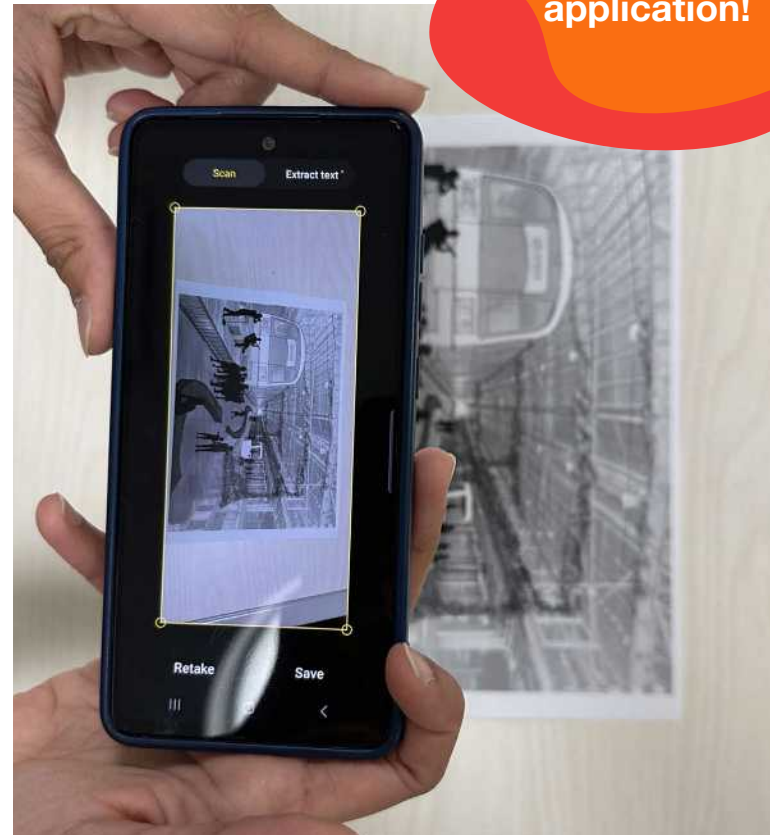
What to select on your scanner:

- Resolution: 300 dpi or the maximum resolution available on the app
- Scan at 300 dpi (or higher) as we may be using your image for print or reproduction.
- Colour Mode: Full colour
- Format: Save file as PNG

Tips:

- Use the guides on your mobile app to frame your artwork; do ensure that the corners of your artwork fit nicely within the frame.
- Do not scan your work from an angle. Position your mobile device camera directly above your artwork.
- Scan your artwork in a brightly lit environment for better colour quality.
- Turn off your fan and/or air conditioner before scanning so the artwork does not move while scanning. You can use adhesives to temporarily fix your artwork in place for the photoshoot but ensure that the artwork is flat.
- Crop out external portions that do not contain your digitalised artwork.

Use a third party scanner mobile application!



SECTION 3

Guide to scanning high resolution images

OPTION 3: TAKE A PHOTO USING YOUR CAMERA OR MOBILE DEVICE

Take a photo of your artwork using your camera or mobile device.

Tips:

- Select a HDR setting (if available) on your phone before taking a picture of your artwork.
- Use the guidelines on your camera to frame your artwork; do ensure that the corners of your artwork fit nicely within the guide lines.
- Do not snap a photo of your work from an angle. Position your camera directly above your artwork.
- Take your photo in a brightly lit environment for better colour quality.
- Turn off your fan and/or air conditioner before you snap your photo, so the artwork does not move. You may wish to use adhesives to temporarily fix your artwork in place for the photoshoot but ensure that the artwork is flat.
- Crop out external portions that do not contain your digitalised artwork.



Take a photo using
your camera or
mobile device!

SECTION 4

Frequently Asked Questions (FAQ)

SUBMISSION

1. When do I have to submit my entry?

The deadline for submission is **31 December 2023, 23:59 (SGT)**. Any submissions received after the deadline will be automatically disqualified.

2. How do I submit my entry?

All submissions are to be uploaded via the [FormSG](#).

3. Can I submit my entry in a physical format?

No, all submissions must be submitted electronically via the [FormSG](#).

4. Can I submit more than one entry?

Yes, feel free to submit more than once.

5. Can I submit after the deadline?

Late entries will not be accepted. No responsibility is taken for submissions lost, delayed, or misdirected, or cannot be delivered or entered for any technical or other reasons.

6. Can I submit a team entry?

You may join as individuals or in teams of up to five members. Please list all the names of your team members in the form.

7. Is it compulsory for me to write a description for my idea?

Yes. Your description helps our judges to understand the intention behind your artwork.

8. What is the maximum word count for the description for my idea?

The description should be no longer than 150 words.

9. Can I make an appeal if I feel my idea is qualified to be shortlisted?

No. The judges' decisions are final.

SECTION 4

Frequently Asked Questions (FAQ)

ELIGIBILITY

1. I am a foreigner, but I live in Singapore. Can I still join?

Yes, the Open Call for Ideas is open to all individuals currently residing in Singapore.

2. Can I submit a team entry?

You may join as individuals or in teams of up to five members. Please list all the names of your team members in the form.

3. Is there an age limit for participating?

The Open Call for Ideas is open to people of all ages and qualifications.

PRIZES AND IDEAS WORKSHOP

1. How will I know my idea has been shortlisted or won a prize?

We will notify participants whose ideas have been shortlisted and/or awarded a prize via email by 17 January 2024.

Shortlisted participants may be invited to attend the Ideas Workshop in end-January 2024.

2. What prize would I receive if I am shortlisted?

The top 3 entries will each be awarded S\$1000 in cash and a certificate of award, and up to 20 remaining shortlisted entries will each be awarded S\$300 in cash and a certificate of participation. LTA reserves the right to determine the number of remaining shortlisted entries, which may be less than 20.

3. Can I participate in the Ideas Workshop if I did not get short-listed?

Yes! Everyone is invited to participate in the Ideas Workshop. The Ideas Workshop is open to participants as well as East Coast GRC residents. Further details regarding the Ideas Workshop will be announced in mid-January 2024.



SECTION 5

Terms and Conditions (T&C)

SUBMISSION

1. The Competition is open to the public, except LTA's employees and appointed contractors or consultants who are involved in LTA Contract ID102 are not eligible to participate.
2. The Competition is open to individuals of all ages.
3. Only submissions received via the specified [FormSG](#) from **11 November 2023, 12:00 (SGT) to 31 December 2023, 23:59 (SGT)** will be accepted.
4. Late submissions will not be accepted and entries with incomplete submission information will be automatically disqualified. No appeals will be entertained.
5. You are required to provide the following materials and information as part of your submission via the specified [FormSG](#):
 - A clear, high-resolution scanned image of your artwork in .png, .jpg or .pdf formats only. You may refer to Section 3 of this Competition Kit for details on how you can scan and save your pieces as high-resolution files.
 - Title of Idea
 - Description of Idea (150 words max.)
 - Participants must submit an original idea created based on the spaces and themes of the Open Call for Ideas.
6. Participants are prohibited from submitting any works that have been generated using artificial intelligence (AI). Any artwork found to be generated using AI will be immediately disqualified.
7. Participants are free to use any drawing medium for their works. This includes, but is not limited to, colour pencils, coloured ink, paints, charcoal, crayons, digital media, etc.
8. By participating in the Competition and providing your original artwork (e.g., photo, video, text, digital artwork etc.), you agree to grant the Land Transport Authority (LTA) a perpetual, non-exclusive, royalty-free license to use your original artwork for any purpose that LTA deems appropriate, including the use of the artwork by LTA's contractors and subcontractors in order to fulfil their contractual obligations to LTA.
9. Participants are advised not to dispose of and to retain their physical original artwork after the competition closes until at least 31 March 2025 in the event LTA requires them for professional high-resolution digitisation for the purpose of archiving, large format display of the work at various public transport nodes, or any such purpose that LTA deems appropriate.
10. If an artwork is selected for any of the purposes stated in paragraph 9 above, LTA will contact the relevant participants responsible for creating the artworks to deliver/ mail in their artworks to the Singapore Mobility Gallery. All postage or delivery costs will be wholly borne by the creator. LTA may retain any such artwork for display at any public transport node or venue that LTA deems appropriate.
11. LTA may in its sole discretion decide whether or not to use any submitted artwork, regardless of whether or not it has been shortlisted.
12. Participants shall represent and warrant that the works submitted for this Competition is his/her own original work/creation and does not infringe the intellectual property rights belonging to any third party. The Participant agrees to indemnify LTA against any claim, damages, debt, expense, liability, loss, suit, action, demand, cause of action, proceeding or judgment of any kind which are made or brought against or suffered or incurred by LTA and which arise directly and/or indirectly out of or in connection with any infringement of intellectual property rights by virtue of the work submitted by the Participant for this Competition.

SECTION 5

Terms and Conditions (T&C)

JUDGING

1. Judging of the submissions will be conducted by a panel convened by LTA consisting of relevant LTA partners and/or staff with different expertise within the organisation.
2. To maintain a fair and unbiased judging process, all submitted entries will be reviewed without disclosing the identities of the participants to the judges. Personal information, including the names of the participants, their affiliations, and their contact details, will be kept confidential and only accessible to authorized personnel responsible for administering the competition. This ensures that judges may evaluate the entries solely based on their merit and alignment with the criteria, without any influence from the participants' identities.
3. Your idea should be an original creation and show how we can transform the Tanah Merah MRT viaduct, the spaces under the viaduct and the Changi Depot into an attractive and exciting destination.
4. The shortlisted artworks and winners will be announced and notified on 17 January 2024 (or any such time as may be specified by LTA) through any medium as deemed appropriate by LTA.
5. The top 3 entries will each be awarded S\$1000 in cash and a certificate of award, and up to 20 remaining shortlisted entries will each be awarded S\$300 in cash and a certificate of participation. LTA reserves the right to determine the number of remaining shortlisted entries, which may be less than 20.

GENERAL

1. LTA reserves the right to amend these Terms & Conditions at any time without prior notice. All such amendments will be posted on the LTA website, and your continued participation in the Competition will constitute your agreement to the amended Terms & Conditions.
2. By participating in the Open Call for Ideas, participants consent to the collection, use and/or disclosure of their personal data by LTA, and/or its service providers or partners for the purposes of the Open Call for Ideas, which may include, (i) announcement of the shortlisted participants on LTA's media platforms, including the Singapore Mobility Gallery webpage; (ii) contacting the shortlisted participants regarding the collection/distribution of their respective Certificates of Participation and/or prizes.
3. LTA shall also not be liable for any damage or loss of any kind caused as a result (whether direct or indirect) of your participation in this Open Call for Ideas or any purported breach of these Terms & Conditions.
4. These Terms & Conditions shall be governed by Singapore law, and you agree to submit to the exclusive jurisdiction of the Singapore courts.



Submission Checklist

Calling all participants! Please use this checklist to ensure that you have noted the details of this Open Call for Ideas and have all the documents and information required ready to complete your submission.

CHECKLIST

Submit now!

- I have noted the **Open Call for Ideas (Section 1)**.
- I have noted the **Schedule of Events (Section 2)** for the Open Call for Ideas.
- I have referred to the **Guide Scanning High Resolution Visuals (Section 3)** for tips on digitalising my work.
- I have read and understood the **Frequently Asked Questions (FAQ) (Section 4)**.
- I have read and agreed to the **Terms & Conditions (T&C) (Section 5)** of this Open Call for Ideas.