

Annex: List of artworks featured under LTA and NAC's collaboration

In-Carriage Train Wrap:

| Train | Project | Artwork details |
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| North-East Line | My Mother Says | <p><i>My Mother Says</i> is a community engagement workshop that invites the community to collaborate and share valuable sayings and words of wisdom from their elders. Through this collaboration, participants can uncover and preserve the treasured memories of their loved ones, and immortalised them into enchanting light installations.</p> <p>Embracing the language of art, participants become co-creators in this immersive experience, where each installation becomes living tapestries, weaving threads of intergenerational dialogue and strengthening connections between participants. The light installations metamorphose into storytelling conduits, inspiring reflections on the timeless wisdom encapsulated in elders' words. This fosters understanding and kinship between diverse communities, creating a shared collective human experience. <i>My Mother Says</i> not only preserves the pearls of wisdom but also stands as a testament to the power of art to spark conversations that transcend time.</p> <p>Artists & Curators: Stellah Lim, Victor Emmanuel, Marcel Gaspar, Zhang Runhan</p> |

SAW 2024 Open Call projects featured in murals and wall decals at MRT Stations:

| S/N | MRT Station | Project | Artwork details |
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| 1 | Dhoby Ghaut | Some Exercises in Futility | In this group exhibition, five artists come together to examine the otherwise futile: repetitive processes that seem to have no clear outcome; objects stripped of the functions for which they were |

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| | | | <p>made; tasks with outright impossible goals; rituals that have lost their purpose for one reason or another. Through varied explorations of this space of non-productivity, these works contemplate the transformation of futility into fertility.</p> <p>Artists: Fiona Seow, Genevieve Leong, ila, Marvin Tang, Ryan Lim Zi Yi</p> <p>Curator: Berny Tan</p> |
| 2 | HarbourFront | Off The Wall Modern Wisdoms | <p>Presented by Art Outreach in collaboration with OCBC Bank, Modern Wisdoms features artworks by urban street artists who boldly transition from outdoor canvases to offer imaginative interpretations of Chinese folklore, literature, and iconography, providing new perspectives on cultural narratives passed down through generations.</p> <p>Audiences are invited to traverse shape-shifting landscapes, anachronistic timelines, and celestial planes alongside spirited creatures and mythic figures from Sun Wukong to Nezha. Drawing on the rich tradition of epic storytelling, each artist poses the question: What modern wisdoms do these stories hold?</p> <p>Artists: ANTZ, Chris Chai, Lewis Choo</p> <p>Curator: Zarina Muhammad</p> |
| 3 | Bencoolen | Acknowledging Intuition (AI) | <p>The development of artificial intelligence (AI) has prompted artists to re-evaluate the ways in art making. With text-to image AI's speed of creation and ability to create images by learning from an</p> |

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| | | | <p>innumerable library of images from all over the world, some may posit that the artist is no longer necessary in the creation of art. <i>Acknowledging Intuition (AI)</i> is an exhibition that takes its starting point from a creative brief produced by a generative AI (ChatGPT) from the prompt “an art exhibition that re-evaluates the intersection of text and image against the growing pervasiveness of text-to-image generative artificial intelligence”. Through actualising the vision of a generative artificial intelligence, the exhibition will raise the question, “What does it take to be an artist?” The public will be invited to submit descriptive texts prior to the exhibition to add to the installation’s source material.</p> <p>Artists: Huijun Lu and Joscelin Chew</p> |
| 4 | Bugis | Eat Play Love | <p><i>Eat Play Love</i> explores family life, architectural heritage, and landscape futures. It unfolds within the late Dr Tan Kheng Khoo's family home, a mid-century modernist design of the late architectural pioneer William Lim.</p> <p>The exhibition will showcase works by Tan and six guest artists. With this architecturally historic house as an artistic subject and exhibition site, <i>Eat Play Love</i> invites visitors to meditate on eating, sleeping, playing, loving, fighting, negotiating, and other ordinary yet meaningful activities at home.</p> <p>Artists: Tan Ngiap Heng, Catherine Hu, Cynthia Delaney Suwito, Khoo Guo Jie, Lei Yuan Bin, Mike HJ Chang, Susanna Tan</p> |

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| | | | Curator: Michael Lee |
| | Rochor 1 | Asam di Gunung, Garam di Laut: A Kain of Marriage | <p>Humans are complex creatures shaped by layers that include ethnicity, culture, religion, language, gender, education, economic status amongst many others. These intersecting categories are not made equal. <i>Asam di Gunung, Garam di Laut</i> attempts to explore these daily tensions in the creation of a hybrid culture.</p> <p>Artists: Agnes Christina, Ass&Dam - Nila Choo, Tamara Pertamina, Wong Mei Sheong, Brahma Tirta Sar, Nia Fliam, Carolyn Oei, Karmen Cheng</p> <p>Curator: Tony Sugiarta</p> |
| 5 | Rochor 2 | Keys Under the Sofa | <p>Drawing from the furniture shop as a site of engagement, the artists explore and excavate the symbolic meanings and physical significance of furniture, unearth family and workplace narratives, play with spatial poetics and constructs, and understand the preservation and distribution of preloved objects. Each artist has an interdisciplinary practice, which collectively spans a wide spectrum of media including photography, kinetic sculpture, video art, installation, painting, text, and participatory methods. The exhibition is accompanied by public programmes including an artist talk and a creative repair kintsugi workshop.</p> <p>Artists: Cynthia Delaney Suwito, Geraldine Kang, Jaxton Su, Woong Soak Teng and Yang Jie with Hock Siong & Co</p> |

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| | | | Curator: Kamariah Bahdar |
| 6 | Little India | Print<'Calligraphy.Motifs'> | <p>It is a unique exhibition that showcases the fusion of traditional calligraphy and batik designs with modern digital technology. Presented through a selection of digital screens, the exhibition offers a fresh perspective on these ancient art forms by exploring how they can adapt to the digital canvas. Through this innovative approach, the artists have pushed the boundaries of their art form, creating a mesmerising display that captures the essence of their traditional craft.</p> <p>Artists and Curators: Malik Bin Mazlan, Tony Sugiarta</p> |
| 7 | Paya Lebar | The Sound of Sound: Colours in Dream | <p>Through <i>The Sound of Sound - Colours in Dream</i>, artists Joo Choon Lin and Colin Wan want to rekindle the magic of limitless dreaming through installations, performances, and workshops. Free from language and pressure, the exhibition inspires participants to dream anew through a firm belief that the therapeutic power and aesthetic beauty of art can lead individuals towards inner peace and happiness.</p> <p>Artists: Joo Choon Lin, Colin Justin Wan</p> |

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